

JUDY GREENGOLD

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EDUCATION

2003 - 2007	New York University	BFA: Theatre Direction	New York City, New York
2002	Claire Trevor Academy	<i>Scholarship conservatory for high school students</i>	UC Irvine, California

APPRENTICESHIPS

2006	Balinese Wayang Kulit	Bali & Beyond	Los Angeles, California
	Assisted master dalang Maria Bodmann while learning to carve, design, and perform with leather Indonesian shadow puppets in Balinese & Javanese traditions.		
2005	Bunraku	Imada Ningyou Troupe	Iida, Japan
	Classical training and performance with 300 year old Japanese puppetry troupe, performing as lead puppeteer for the Ningyou-Eki International Puppet Festival in Japan.		
2005	Karakura Ningyou	Makimoto-Sensei	Iida, Japan
	Learned skills and techniques utilized to craft traditional bunraku puppets from Master Carver Makimoto, carving a puppet head with moving parts from a block of wood.		
2004	Intern	National Puppetry Conference	Waterford, Connecticut
	Interned at the National Puppetry Conference, National Playwrights and Musical Theater Conferences, serving as puppetry assistant, production crew, and stage manager for multiple productions.		

HONORS

2009	Face of Opportunity Grant	British Airways	London, UK
	Earned grant to travel the world, as British Airways sponsored the Puppet Treehouse "In the Skies" project. Travel to UK and Thailand for research in public health & local puppetry.		
2003-2007	Trustees Scholarship	New York University	New York City, New York
	Recognition of academic and artistic merit by trustees of New York University.		
2003	Spirit of the Community	Prudential Financial	California
	Community service award for bringing arts education to local and immigrant communities.		
2003	Gold Award	Girl Scouts of America	California
	Awarded for community arts outreach program developed to stimulate creative expression in youth.		
2002, 2003	Governor's Scholar	State of California	California
	Scholarship from Governor of California to recognize academic achievement.		

WORK EXPERIENCE

2007-Present	Director	Puppet Treehouse	New York City, New York
	Founded grassroots organization blending puppetry & health education to inspire healthy living through innovative, quality community programming, working with educators & families around the world.		
2003-2007	Health Educator	NYU Health Center	New York City, New York
	Produced large-scale educational events to promote healthy lifestyles & explore public health concerns on campus.		
2001-2003	Director	Eureka! Productions	Laguna Hills, California
	Collaborated with local city government to produce a non-profit community theatre program providing low-cost arts education for youth. Peer-led programming generated a spirit of optimism & enthusiasm for the arts.		

WORKSHOP LEADERSHIP: PUPPETRY

2009	Puppets, Puppets, Puppets!	Puppet Treehouse	Albany, New York
	Featured speaker at the New York State WIC Association Annual Conference, discussing the innovative incorporation of puppetry into public health education and outreach.		
2009	Puppet Stew @ WIC	Puppet Treehouse	New York City, New York
	In collaboration with Public Health Solutions, trained 20 WIC center staff on the effective use of puppetry in clinic settings, stimulating role play scenario & teaching puppetry techniques.		
2008	NYCHA Walk for Kids	Puppet Treehouse	New York City, New York
	Led interactive games for children of the NYCHA Walk for Kids, introducing basic nutrition concepts with puppets.		
2007	Puppetry Bootcamp	New York University	New York City, New York
	Designed and facilitated a physically rigorous “puppeteer fitness” program, focusing on the development of muscle groups vital to puppetry, training performers to become skilled and agile puppeteers.		
2006	Puppeteer Training	New York University	New York City, New York
	Incorporating techniques from international theatre traditions, implemented training program for university actors to learn puppetry and utilize a broader physical vocabulary in their performances.		

PUPPET DESIGN

2010	Wallawanu	Puppet Treehouse	New York City, New York
	<i>Singing whale of papier-mâché and fabric.</i>		
2009	Hans	Puppet Treehouse	New York City, New York
	<i>Fleece hippopotamus affectionately known as the “Workout Hippo.”</i>		
2008	Willow Wabbit	Puppet Treehouse	New York City, New York
	<i>Terry velour muppet-style puppet. Reincarnated 20 times to deliver positive health education messages in public health clinics around New York City.</i>		
2008	Detective Worthington Worm	Puppet Treehouse	New York City, New York
	<i>Plaster and fabric worm spreading the word about environmentalism.</i>		
2008	Willie Worm	Puppet Treehouse	New York City, New York
	<i>Worthington’s “nephew,” a silly young worm learning about the world.</i>		
2008	Flaps	Puppet Treehouse	New York City, New York
	<i>Wacky bird puppet made of fabric, feathers, and mixed materials.</i>		
2007	Griffens Wings (20+)	Linhart Theater	New York City, New York
	<i>Large-scale production integrating Japanese, Indonesian, Chinese, & American puppetry traditions. Built more than 20 puppets of all sizes.</i>		
2007	Little Shop of Horrors (2)	New York University	New York City, New York
	<i>Designed & built both Audrey II plants of mixed media.</i>		
2006	Medea (2)	New York University	New York City, New York
	<i>Designed & built the watermelon-based puppets used in NYU production.</i>		
2005	Le Cirque (5)	Black Box Theater	New York City, New York
	<i>Crafted shadow puppet characters and set pieces from stock.</i>		
2004	Rantings of a Rehearsal Puppet	New York University	New York City, New York
	<i>Built simple “rehearsal puppet” out of painter’s tape and trash bags.</i>		
2004	Jungle Book	Eureka! Productions	Laguna Hills, California
	<i>Made Kaa puppet from fabrics and papier-mâché.</i>		

PUPPETRY PERFORMANCE

2008	NYCHA Walk for Kids <i>Crackerjack</i>	Puppet Treehouse	New York City, New York
		Street performance improvisation with big fuzzy puppet.	
2008	Gumshoe Growin' <i>Detective Worthington Worm</i>	NYC Parks & Recreation	New York City, New York
		Interactive educational puppet play for the NYC Grows! Festival.	
2006	Adventures of Chuchi Qalin <i>Puppeteer Intern</i>	No Strings (NGO)	Waterford, Connecticut
		Landmine safety educational film using Muppet-style puppets, now translated into multiple dialects & screening all over Afghanistan.	
2006	Mouse and the Frog <i>Puppeteer, singer</i>	National Puppetry Conference	Waterford, Connecticut
		Original opera based on the poems of Rumi.	
2005	Hidakagowa Iriai Zakura <i>Lead puppeteer Kiyohime</i>	Ningyou-eki Festival	Iida, Japan
		Bunraku performance of traditional Japanese tale.	
2005	Le Cirque <i>Puppetmaster</i>	New York University	New York City, New York
		One-woman play featuring five shadow puppets.	
2004	Rantings of a Rehearsal Puppet <i>Self, Rehearsal Puppet</i>	New York University	New York City, New York
		Absurd one-woman one-puppet performance.	

DIRECTING

2007	Griffens Wings	Linhart Theater	New York City, New York.
2006	Oasis and Odyssey	Black Box Theatre	New York City, New York
2005	Snails , by Suzan-Lori Parks	Black Box Theatre	New York City, New York
2004	Jungle Book	Eureka! Productions	Laguna Hills, California
2003	Matsukaze , by Zeami	Performing Arts Theatre	Mission Viejo, California
2003	Thumbelina	Eureka! Productions	Laguna Hills, California

PLAYWRIGHT – PUBLISHED CREDITS

2007	Griffens Wings	Linhart Theater	New York City, New York
		<i>"Because the human heart is a great mystery."</i>	
2006	Oasis and Odyssey	New York University	New York City, New York
		<i>Human puppetry & masked dance exploring archetypes & imagination.</i>	
2005	Le Cirque	Black Box Theater	New York City, New York
		<i>A satirical allegory in Seussian-verse.</i>	
2005	Hulalob's Journey	Bali & Beyond	Los Angeles, California
		<i>A children's adventure in the style of wayang kulit shadow puppetry.</i>	
2004	Rantings of a Rehearsal Puppet	New York University	New York City, New York
		<i>Absurd one-woman one-puppet performance about identity & autonomy.</i>	
2004	Jungle Book	Eureka! Productions	Laguna Hills, California
		<i>Fun update to Rudyard Kipling's classic stories, performed by 20 children.</i>	
2003	Thumbelina	Eureka! Productions	Laguna Hills, California
		<i>Interactive children's theatre adaptation featuring 25 performers of all ages.</i>	

ADDITIONAL CREDITS: Design: Set, Lights, Sound, Makeup; Construction; Mask-making – available upon request